

DvAdasa nAma Panjaram



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॥ श्रीः ॥

॥ श्रीद्वादशनामपञ्चजरस्तोत्रम् ॥

Sri dvAdaSanAmapanjara StOtram



INTRODUCTION

This is an important sthOthram, where we find salutations to not only to the five weapons mentioned in PancAyudha Stotram but also to seven more weapons. Here the 12 vyUhanthara Moorthys are saluted and they are linked to their particular aayudhams:

1. पुरस्तात् केशवः purastAt keSava: (keSavan and cakram)
2. पश्चात् नारायणः paScAt nArAyaNa: (nArAyaNan and Sankham)
3. माधवोर्ध्वं गदाधरः mAdhavOrdhvam gadAdhara: (mAdhavan and gadhai)
4. गोविन्दो धन्वी gOvindO dhanvI (Govindan and Saarngam)
5. उत्तरे हलभृत् uttare halabhrt (VishNu and Axe - kalappai)
6. मुसली मधुसूदनः musalI madhusUdana: (Madhusoodanan and pestle)
7. त्रिविक्रमः खड्गपाणि trivikrama: khaDgapaaNi (Trivikraman and nandakam)

8. वामनो वज्री vAmanO vajrI (Vaamanan and vajrAyudham)
9. श्रीधरः पट्टसायुधः SrIdhara: paTTasAyudha: (Sridharan and the long sword)
10. हृषीकेशो मुद्गरी hrisheekeSa: mudgarI (hrshIkESan and Hammer or Mallet)
11. पद्मनाभो सर्वायुधः padmanAbho (padmanAbhan and all the FIVE weapons)**
12. दामोदरः पाशहस्तः dAmOdara: paaSa hasta: (damodaran and Noose)

** The ShOdasAyudha SthOthram dealing with Sudarshana BhagavAn gives the list of all sixteen weapons including the above Twelve.

As Sri VaishNavAs (after SamAsrayaNam), we wear the twelve PuNDrams on the upper torsos to invoke the 12 Bhagavaans (VyUhAnthara MOorthys) with their characteristic weapons for our protection.

Swamy Desikan describes precisely the weapons and the hue of these 12 Moorthys and their positions on our upper torsos:

1. चतुश्चक्रं नमस्यामि केशवं कनकप्रभम् catuScakram namasyAmi kESavam kanaka prabham DhvAdasa Naama Panjaram (DNP) describes Kesavan's hue as "jAmbUnadaprabha:". The PuNDram is to be worn on the Forehead. Direction that the Lord faces is east.
2. नारायणं घनश्यामं चतुः शङ्खं नमाम्यहम् nArAyaNam ghana SyAmam catu: Sankham namAmyaham: DNP describes NaarAyaNan's hue as "neelajeemUta sannibha:" Direction is West. PuNDra SthAnam: Stomach. Second application. AndaaL has a whole section devoted to dialog with Sankham of the Lord and its blessed status in Her NaacchiyAr Thirumozhi.

3. माधवं मणिभङ्गाभं चिन्तयामि चतुर्गदम् mAdhavam manIbhangAbham cintAyAmi
caturgadam: DNP salutes: "indeevara daLaSyAmO mAdhavOrdhvam
gadAdhara:" Hue: Indhra Neelam; Direction: Urdhvam or Upper. PuNDra
SthAnam: Chest.
4. चन्द्रभासं चतुश्शार्ङ्गं गोविन्दम् अभिसंश्रये candrabhAsam catu: Saarngam gOvindam
abhisamSrayE": DNP salutes: "gOvindO dakshiNe pArSve dhanvee
candraprabhO mahAn". Hue: White like the rays of the Moon.
Direction:South; PuNDra SthAnam: Front Center neck.
5. विष्णुं चतुर्हलं वन्दे पद्मकिञ्जल्कसन्निभम् vishNum caturhalam vandE padma kinjalka
sannibham. DNP salutes: "uttare halabhrd vishNu: padmakinjalka sannibha:".
Hue: Golden hue of the pollens of lotus; Direction: North; PuNDra SthAnam:
Right side of Stomach.
6. चतुर्मुसलम् अब्जाभं संश्रये मधुसूदनम् catur-musalam abjAbham madhusoodanam :
DNP salutes: "AgneyyAm aravindAbhO musalee madhusUdana:". Hue: Lotus
like; Direction: South east; PuNDra SthAnam: Right Shoulder.
7. अग्निवर्णं चतुःखड्गं भावयामि त्रिविक्रमम् agni varNam khaDgam bhAvayAmi
trivikrmam : DNP salutes: "trivikrama: khaDgapaaNir nirtyAm jvalana
prabha:" . Direction: South West. Hue: Color of Agni; PuNDra SthAnam:
Right side of the Neck.
8. वामनं बालसूर्याभं चतुर्वज्रं विभावये vAmanam bAla-sooryAbham caturvajram
vibhAvayE: DNP salutes: "vAyavyAm vAmanO vajree taruNaaditya
deeptimAn"; Hue: Early morning Sun; Direction: North West; PuNDra
SthAnam: Left side of Stomach.

9. श्रीधरं पुणरीकाभं चतुः पट्टसमाश्रये SrIdharam puNDrIkAbham catu: paTTasam aaSrayE :DNP salutes: "aiSaanyAm puNDareekAbha: SrIdhara: paTTasAyudha:" Hue: White Lotus; Weapon: Long Sword; Direction: North East; PuNDra SthAnam: Left Shoulder.
10. चतुर्मुद्गरम् अभ्येमि हृषीकेशं तटित् प्रभम् catur-mudgaram abhyEmi hrshIkESam taTit prabham: DNP salutes: "vidyutprabho hrisheekeSa: hyavAcyAm diSi (sa bhAhyAm diSi) mudgaree". Hue: Lightning; Direction: Lower (BhUmi). PuNDra SthAnam: Left side of Neck.
11. पञ्चायुधं पद्मनाभं प्रणमाम्यर्कं रोचिषम् pancAyudham padmanabhAm praNamAmyarka rOcisham: DNP salutes: "hrtpadme padmanAbho me sahasrArka samaprabha:". Hue: Thousand Suns; PuNDra SthAnam: Lumbar region/Back of body. Direction: Manas/Heart.
12. दामोदरं चतुः पाशं इन्द्रकोप निभं भजे dAmOdaram catu: paaSam indrakOpa nibham bajE : DNP salutes: "indrakOpaka sankaaSa: paaSahastO aparAjita:, sa bAhyAbhyantaram deham vyApya dAmOdara: sthita:". Hue: Sooryan at AruNOdhayam; SthAnam: Inside and outside the Body; PuNDra SthAnam: Back of the Neck.

Swamy Desikan states here that the Oordhva PuNDrams are the Thiruvadi of Lord VaradarAjan of Kaanchi and he (Swami) has recorded the hues, directions, sthAnams, PuNDra SthAnams of the 12 Devathais (VyUhAnthara Moorthys) of the 12 PuNDrams to be worn daily by SrI VaishNavaas in his SrI Sookthi named "Panniru ThirunAmam" (<http://www.sundarasimham.org/ebooks/ebook18.htm>).

Slokams and Commentaries

चतुश्चक्रम् नमस्यामि केशवम् कनकप्रभम्



KeSava wielding the four discus

नारायणं घनश्यामं चतुश्चक्रम् नमाम्यहम्



NarAyaNa holding four conches

SLOKAM 1

पुरस्तात् केशवः पातु चक्री जाम्बूनदप्रभः ।

पश्चान्नारायणः शङ्खी नीलजीमूतसन्निभः ॥

purastAt keSava: pAtu cakree jAmbUnadaprabha: |

paScAt nArAyaNa: Sankhee neelajeemUta sannibha: ||

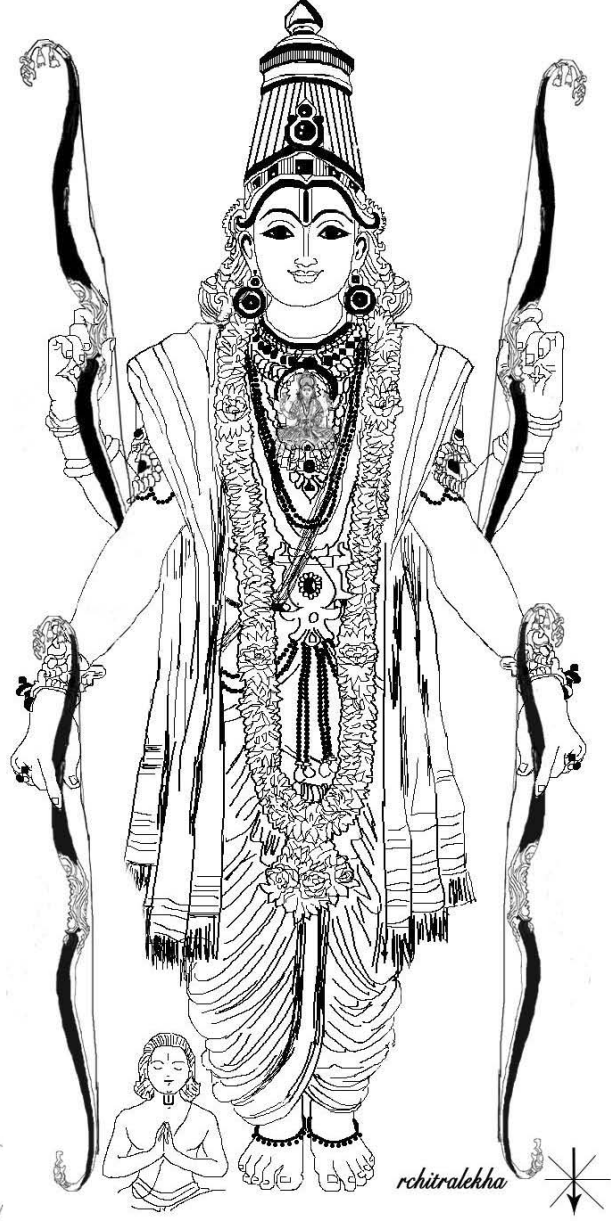
May KeSava wielding the four discus shining like molten gold in His hands protect me in the front (East); May NarAyaNa holding four conches in His hand having the hue of bluish cloud of the rainy season protect me in the back (West)!

माधवं मणिभङ्गाभं चिन्तयामि चतुर्गदम्



Maadhavaa wielding four maces

चन्द्रभासम् चतुश्शङ्खं गोविन्दं अभिसंश्रये



Govinda holding four bows

SLOKAM 2

इन्दीवरदळश्यामो माधवोर्ध्वं गदाधरः ।

गोविन्दो दक्षिणे पार्श्वे धन्वी चन्द्रप्रभो महान् ॥

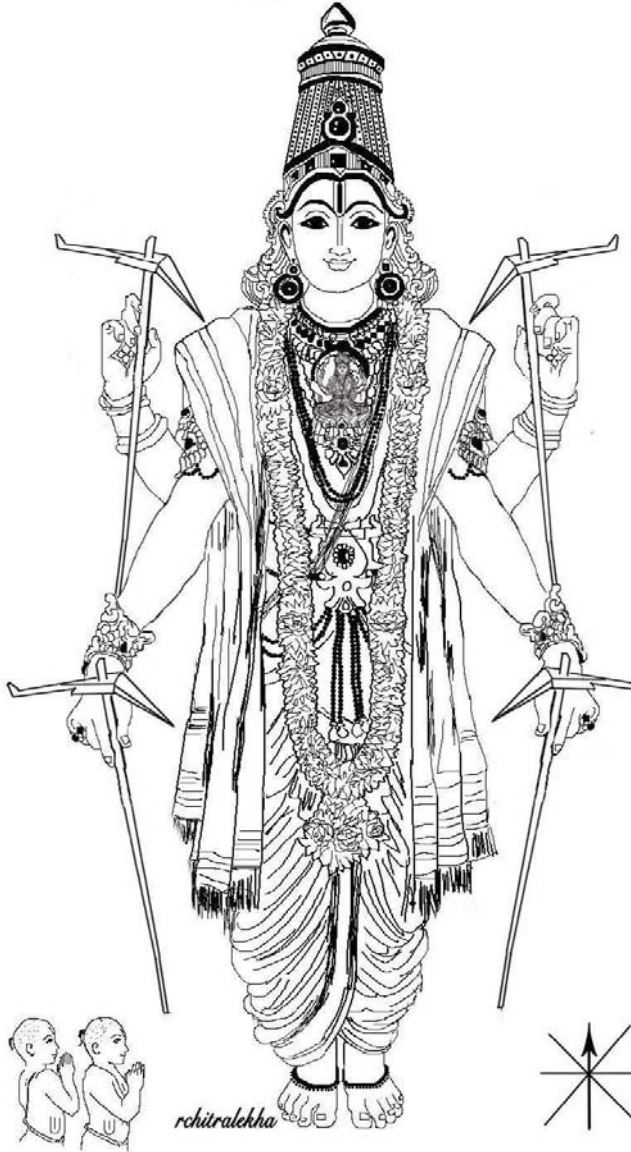
indeevara daLaSyAmO mAdhavOrdhvam gadAdhara: |

gOvindO dakshiNe pArSve dhanvee candraprabhO mahAn ||

MEANING:

May Maadhava with the hue of the petal of the blue lily flower and wielding four maces in His four hands protect me from above; May the mighty Govinda with the radiance of the cool Moon and holding four bows on His four hands protect me on my right side (south)!

विष्णु चतुर्हलं वन्दे पद्मकिञ्जल्कसन्निभं



VishNu holding four ploughs

चतुर्मुसलं अनामं संश्रये मधुसूदनं



MadhusUdhana holding four pestles

SLOKAM 3

उत्तरे हलभृद्विष्णुः पद्मकिञ्जल्कसन्निभः ।

आग्नेय्यामरविन्दाभो मुसली मधुसूदनः ॥

uttare halabhrd vishNu: padmakinjalka sannibha: |

AgneyyAm aravindAbhO musalee madhusUdana: ||

MEANING:

May VishNu with the hue of the filament of the lotus flower wielding four ploughs in His four hands protect me from the dangers originating from the northern direction; May Lord Madusoodana with the Lotus-like hue and wielding the pestle as a weapon in His four hands protect me from dangers arising from the south-eastern direction!

अग्निवर्णं चतुःखड्गम् भावयामि त्रिविक्रमम्



वामनं बालसूर्याभं चतुर्वज्रं विभावये



Trivikrama with four swords

vAmana with four thunderbolts

SLOKAM 4

त्रिविक्रमः खड्गपाणिर्निऋत्यां ज्वलनप्रभः ।

वायव्यां वामनो वज्री तरुणादित्यदीप्तिमान् ॥

trivikrama: khaDgapaaNir nirtyAm jvalana prabha: |

vAyavyAm vAmanO vajree taruNaaditya deeptimAn ||

MEANING:

May Lord Thrivikrama with the sword in His hand and having the fire-like lustre protect me in the South Western direction. In the North west, May Vaamana Moorthy holding the vajrAyudham (thunderbolt) and having the sheen of Baala Sooryan protect me!

श्रीधरं पुन्डरीकाभं चतुःपट्टं समाश्रये



Sridharan

चतुर्भुजं अभ्येमि हृषीकेशं तदित्प्रभं



Hrishikeshan

SLOKAM 5

ऐशान्यां पुण्डरीकाभः श्रीधरः पट्टसायुधः ।

विद्युत्प्रभो हृषीकेशो हवाच्यां दिशि (स भाह्ययां दिशि) मुद्गरी ॥ ५ ॥

aiSaanyAm puNDareekAbha: SrIdhara: paTTasAyudha: |

vidyutprabho hrisheekeSa: hyavAcyAm diSi (sa bhAhyAm diSi) mudgaree ||

MEANING:

May adiyEn be protected by Sreedharan with the splendour of the lotus and armed with a spear in the northeastern direction while the controller of the indhriyams, HrusheekESan with the effulgence of the lightning and holding a hammer as His weapon protect me from below!



पञ्चायुधं पद्मनाभं प्रणमाम्यकरोचिषम्



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PadmanAbhan



SLOKAM 6

हृत्पद्मे पद्मनाभो मे सहस्रार्कसमप्रभः ।

सर्वायुधः सर्वशक्तिः सर्वज्ञः सर्वतोमुखः ॥ ६ ॥

hrtpadme padmanAbho me sahasrArka samaprabha: |

sarvAyudha: sarvaSakti: sarvajn~a: sarvatOmukha: ||

MEANING:

May the Omniscient and Omnipotent PadmanAbha shining with the effulgence of thousand Suns and with the power to see and move in all directions protect adiyEn from His seat in my heart lotus! He is adorned with all types of weapons and may them all protect adiyEn!



दामोदरं चतुःपाशं इन्द्रकोपनिभं भजे



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DhAmOdharan



SLOKAM 7

इन्द्रकोपकसङ्काशः पाशहस्तोऽपराजितः ।

स बाह्याभ्यन्तरं देहं व्याप्य दामोदरः स्थितः ॥ ७ ॥

indrakOpaka sankaaSa: paaSahastO aparAjita: |

sa bAhyAbhyantaram deham vyApya dAmOdara: sthita: ||

MEANING:

May the invincible DaamOdaran pervading my body both inside and outside holding the nooses in His hands as weapons and having the crimson hue of IndhragOpa insect protect adiyEn always!



NaarAyaNAyEthi SamarpayAmil!

SLOKAM 8

एवं सर्वत्रमच्छिद्रं नामद्वादशपञ्जरम् ।

प्रविष्टोऽहं न मे किञ्चिद्भयमस्ति कदाचन ॥ ८ ॥

॥ भयं नास्ति कदाचन ओं नम इति ॥

yEvam sarvatramacchidram nAma dvAdaSa panjaram |

pravishTo aham na me kincit bhayamasti kadAcana ||

|| bhayam nAsti kadAcana Om nama iti ||

MEANING:

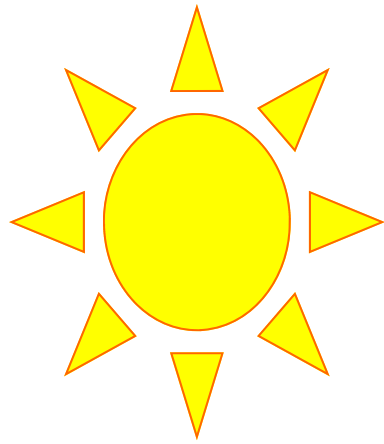
adiyen has overcome all kinds of fears now by entering into the all-protective and invulnerable cage of the twelve names of Lord VishNu. Residing safely inside this cage, adiyEn experiences no fear from anything or anywhere at anytime.

KaayEna VaahcA ManasEndhriyairvaa
BudhdyAthmanA vaa prakruthE; svabhAvaath
KarOmi yadhyath sakalam Parasmai
NaarAyaNAyEthi SamarpayAmi

॥ इति द्वादशनाम पञ्जरम् सम्पूर्णम् ॥

SrI dvAdaSanAmapancara StOtram sampoorNam

daasan,
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